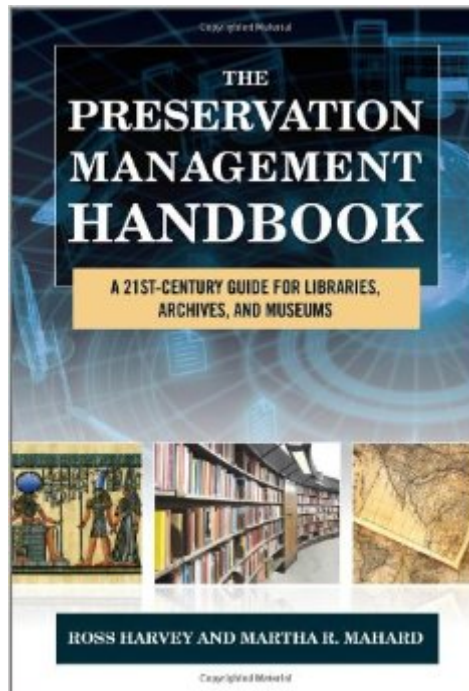


The book was found

# The Preservation Management Handbook: A 21st-Century Guide For Libraries, Archives, And Museums



## Synopsis

Cultural heritage professionals – museum curators, museum professionals, archivists and librarians – work with their specialized knowledge to prioritize the needs of their collections. Preservation managers draw on experts in climate control, fire safety, pest management and more in developing the large overview of a collection and its needs. And all the special materials within the collections have their experts too. Here, in one volume, is a wide range of topic-specific expertise that comprises both an enduring text for preservation students as well as an essential one-stop reference for cultural heritage professionals – particularly those in small- to medium sized organizations where resources are limited and professional help is not always at hand. The editors introduce the reader to the essential tools and principles of a preservation management program in the twenty-first century, addressing the realities of diverse collections and materials, and embracing the challenges of working with both analog and digital collections. The sections on planning and managing a preservation program contain the basic starting point for any kind of collection, regardless of size and content. Written with the small collection in mind, the principles are nevertheless scalable and widely applicable.

## Book Information

Hardcover: 400 pages

Publisher: Rowman & Littlefield Publishers (April 10, 2014)

Language: English

ISBN-10: 0759123152

ISBN-13: 978-0759123151

Product Dimensions: 7.3 x 1.2 x 10.2 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #656,015 in Books (See Top 100 in Books) #30 in Books > Politics & Social Sciences > Social Sciences > Library & Information Science > Academic Libraries #273 in Books > Textbooks > Humanities > Library & Information Science #509 in Books > Politics & Social Sciences > Social Sciences > Library & Information Science > General

[Download to continue reading...](#)

The Preservation Management Handbook: A 21st-Century Guide for Libraries, Archives, and Museums Adding Value to Libraries, Archives, and Museums: Harnessing the Force That Drives Your Organization's Future Pest Management in Museums, Archives and... The Lodge Officer's

Handbook: For the 21st Century Masonic Officer (Tools for the 21st Century Mason) (Volume 2)  
Roget's 21st Century Thesaurus, Third Edition (21st Century Reference) The Presidential Libraries  
Act and the Establishment of Presidential Libraries Improbable Libraries: A Visual Journey to the  
World's Most Unusual Libraries Processing the Past: Contesting Authority in History and the  
Archives (Oxford Series on History and Archives) Cultural Property Law: A Practitioner's Guide to  
the Management, Protection, and Preservation of Heritage Resources In the Company of Rilke:  
Why a 20th-Century Visionary Poet Speaks So Eloquently to 21st-Century Readers (Tarcher Master  
Mind Editions) Reeds 21st Century Ship Management (Reeds Professional) Libraries and the  
Reading Public in Twentieth-Century America (Print Culture History in Modern America) Imported  
Eighteenth-Century Law Treatises in American Libraries, 1700-1799 America's Ancient Treasures:  
A Guide to Archaeological Sites and Museums in the United States and Canada The Allure of the  
Archives (The Lewis Walpole Series in Eighteenth-Century Culture and History) Rhetoric for  
Radicals: A Handbook for 21st Century Activists Our Indigenous Ancestors: A Cultural History of  
Museums, Science, and Identity in Argentina, 1877-1943 Museums of the Mind: Magritte's  
Labyrinth and Other Essays in the Arts Interpreting Slavery at Museums and Historic Sites  
(Interpreting History) Tales from the Art Crypt: The painters, the museums, the curators, the  
collectors, the auctions, the art

[Dmca](#)